



C ('1)	
Course title	Literary Theory and Criticism
Course number	2231441
Credit hours	3
Contact hours (theory, practical)	3
Prerequisites/corequisites	Introduction to Literature
Program title	Bachelor's Degree in the Department of English
Program code	22010
Awarding institution	University of Jordan
School	Faculty of Foreign Languages
Department	Department of English Language and Literature
Level of course	Fourth Year students
Year of study and semester (s)	Fall 2021
Final Qualification	BA
Other department (s) involved in teaching the course	
Language of Instruction	English
Teaching methodology	□Blended □Online □face-to-face
Electronic platform(s)	e-learning Microsoft Teams Skype Zoom
Date of production/revision	February 2022
	Credit hours Contact hours (theory, practical) Prerequisites/corequisites Program title Program code Awarding institution School Department Level of course Year of study and semester (s) Final Qualification Other department (s) involved in teaching the course Language of Instruction Teaching methodology Electronic platform(s)

18 Course Coordinator:

Name: Dr. Zaydun Al-Shara Office number: Phone number:





Email: z.shara@ju.edu.jo

Office Hours:

19 Other instructors:

Name:	
Office number:-	
Phone number:	
Email:	
Name:	
Office number:	
Phone number:	
Email:	

20 Course Description:

This course discusses Western literary theory and criticism. In it, we approach such theories as Deconstruction, Structuralism, African-American Criticism, and Reader Response. We also attempt to apply those theories to short works of literature. By the end of the course, students are expected to distinguish different critical schools, identify the school to which a critical text belongs, apply a few critical methods that they will have learned to short passages of literary texts, and more importantly hone their critical thinking skills.

21 Course aims and outcomes:

Aims: (PLOs)

- 1. Demonstrate a mastery of the basic concepts and theories of linguistics in general and in the following linguistic fields, in particular, i.e. phonetics, phonology, morphology, syntax, semantics, discourse analysis, psycholinguistics and sociolinguistics.
- 2. Develop English language skills by engaging students in a wide range of communicative tasks and activities in academic and non-academic contexts.
- 3. Discuss general issues concerning nature and function of English language with reference to relevant acquisition principles and implications for teaching and learning.
- 4. Apply professionally the basic translation principles, skills and techniques to translate texts of various genres from Arabic into English and vice versa.
- 5. Communicate effectively and appropriately in both spoken and written forms by employing the main technical terms and the basic linguistic features of English in relation to specific fields, namely business, tourism, mass media, hotels, medicine, science and technology.





- 6. Produce spoken and written texts for a specific disciplinary context using appropriate structure and language features.
- 7. Utilize scientific research methodologies, higher order thinking skills, critical thinking and creativity in analyzing and observing issues related to the knowledge and skills of the English language.
- 8. Analyze critically English and Arabic languages in terms of various linguistic levels in different types of discourse and across different social contexts.
- 9. Use information and communication technology to access databases and international information to develop knowledge, skills, and to generate new knowledge in applied English field.
- 10. Show respect of cultural diversity, ethics and professional behavior through interacting with and demonstrating appreciation of different literary and linguistic works from a variety of cultures.

B- Intended Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

No.				Program Outcomes							Assessment Tools										
	Course Learning Outcomes	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
1	identify the prominent theories of the twentieth and twenty-first centuries and their influence on literary and cultural studies	X											Х	Х		X					Х
2	Develop the necessary analytical and critical thinking skills that they can employ when reading texts	X		X									Х	X		Х					Х
3	be able to apply theories to aspects of their lives		X	X		Х							Х	Х		Х					Х
4	think about these theories in connection with their own contexts				X	X		X	X				Х	X		Х					Х
5	Develop the skill to think critically and constructively about literary theory and its relevance to the world						X		Х	X			X	х		X					Х
6	adapt literary knowledge to their own personal experiences						X	X	X	X			Х	X		X					Х





- **Teaching methods include**: Synchronous lecturing/meeting; Asynchronous lecturing/meeting, discussion, and forums.
- Assessment methods include: 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 5. case studies, 6. presentation, 7. filed study 8. term papers, 9. student portfolio, 10. final exam

22. Topic Outline and Schedule:

Week	Lecture	Торіс	Course Learning Outcomes	Teaching Methods*/p latform	Evaluation Methods**	References
	1.1	Orientation and Introduction	1-6	Face-to- face learning	Participation	Compiled Materials and Videos
1	1.2	Historical Survey (1)	1-6	Face-to- face learning	Part.	CM&V
	1.3	Historical Survey (1)	1-6	Face-to- face learning	Part.	CM&V
	2.1	Historical Survey (2)	1-6	Face-to- face learning	Part.	CM&V
2	2.2	Historical Survey (2)	1-6	Face-to- face learning	Part.	CM&V
	2.3	Historical Survey (2)	1-6	Face-to- face learning	Participation	CM&V
3	3.1	New Criticism (1)	1-6	Face-to- face learning	Part.	CM&V
5	3.2	New Criticism (2)	1-6	Face-to- face learning	Part.	CM&V





Syllabus

_			Syl	liabus		
	3.3	New Criticism (2)	1-6	Face-to- face learning	Part.	CM&V
	4.1	Structuralism (1)	1-6	Face-to- face learning	Assignment	CM&V
4	4.2	Structuralism (1)	1-6	Face-to- face learning	Assignment	CM&V
	4.3	Structuralism (1)	1-6	Face-to- face learning	Assignment	CM&V
	5.1	Structuralism (2)	1-6	Face-to- face learning	Part.	CM&V
5	5.2	Post- Structuralism (1)	1-6	Face-to- face learning	Part.	CM&V
	5.3	Post- Structuralism (1)	1-6	Face-to- face learning	Part.	CM&V
	6.1	Post-Structuralism (2)	1-6	Face-to- face learning	Part.	CM&V
6	6.2	Post-Structuralism (2)	1-6	Face-to- face learning	Part.	CM&V
	6.3	Post-Structuralism (2)	1-6	Face-to- face learning	Part.	CM&V
7	7.1	Deconstruction	1-6	Face-to- face learning	Part.	CM&V





Syllabus

			Sy.	liadus		
	7.2	Deconstruction	1-6	Face-to- face learning	Part.	CM&V
	7.3	Marxism	1-6	Face-to- face learning	Part.	CM&V
	8.1	Feminism	1-6	Face-to- face learning	Assignment	CM&V
8	8.2	Feminism	1-6	Face-to- face learning	Assignment	CM&V
	8.3	Feminism	1-6	Face-to- face learning	Assignment	CM&V
	9.1	Psychoanalysis	1-6	Face-to- face learning	Part.	CM&V
9	9.2	Psychoanalysis	1-6	Face-to- face learning	Part.	CM&V
	9.3	Psychoanalysis	1-6	Face-to- face learning	Part.	CM&V
	10.1	Postcolonial Theory (1)	1-6	Face-to- face learning	Part.	CM&V
10	10.2	Postcolonial Theory (2)	1-6	Face-to- face learning	Part.	CM&V
	10.3	Postcolonial Theory (2)	1-6	Face-to- face learning	Part.	CM&V
11	11.1	Cultural Studies (1)	1-6	Face-to- face learning	Part.	CM&V





			Syl	llabus		
	11.2	Cultural Studies (2)	1-6	Face-to- face learning	Part.	CM&V
	11.3	Cultural Studies (3)	1-6	Face-to- face learning	Assignment	CM&V
	12.1	Reader Response (1)	1-6	Face-to- face learning	Part.	CM&V
12	12.2	Reader Response (1)	1-6	Face-to- face learning	Part.	CM&V
	12.3	Reader Response (2)	1-6	Face-to- face learning	Part.	CM&V
13	13.1	Reader Response (3)	1-6	Face-to- face learning	Assignment	CM&V
	13.2	Reader Response (3)	1-6	Face-to- face learning	Assignment	CM&V
	13.3	Reader Response (3)	1-6	Face-to- face learning	Assignment	CM&V
	14.1	New Theories	1-6	Face-to- face learning	Interviews	CM&V
14	14.2	Review	1-6	Face-to- face learning	Interviews	CM&V
	14.3	Final Exams (TBA)	1-6	Face-to- face learning	Final Exams	CM&V
15	15.1			1		
15	15.2			1		





23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning outcome	Period (Week)	Platform
Midterm Exam	30	Historical Survey - Marxism	1-6	3	In-class
Interview	10	All	1-6	13	Microsoft Teams
Presentation	10	All	1-6	All	In-class
Final Exam	50	All	1-6	8	In-class

24 Course Requirements

Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.

25 Course Policies:

A- Attendance policies:

As per the University Regulations.

B- Absences from exams and submitting assignments on time: As per the University Regulations.

C- Health and safety procedures: Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

D- Honesty policy regarding cheating, plagiarism, misbehavior: As per the University Regulations.





E- Grading policy:

As explained above in 23.

F- Available university services that support achievement in the course: Please ask me or your academic advisor for any help or support.

26 References:

Required book (s), assigned reading and audio-visuals:

Textbook:

How to Interpret Literature: Critical Theory for Literary and Cultural Studies by Robert Dale Parker. Oxford University Press. 2019

Literary Criticism: An Introduction to Theory and Practice (a Second Printing) by Charles E Bressler. Pearson Publishers. 2011

Recommended books, materials, and media:

Literary Theory: An Introduction by Terry Eagleton. University of Minnesota Press. 2008

Philosophic Classics: From Plato to Derrida edited book by Forrest E. Baird (editor). 2009

The Story of Philosophy by Will Durant. Pocket Books, Inc. 2009

Sophie's World By Gaardner.

Videos online

27 Additional information:

Instructor's Comments:





Name of Course Coordinator:	Signature:	Date:
Head of Curriculum Committee/Department:	Signature:	
Head of Department:	Signature:	
Head of Curriculum Committee/Faculty:	Signatu	ıre:
Dean:	Signature:	